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23MA04EngE601A

Seat No : _____

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2026 (As Per Syllabus Year June-2024)
Film Studies(Ele-6 (New-23))

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Trace the evolution of cinema from the silent era to the digital age. (14)

OR

Que.1 Discuss the development of Indian cinema with special reference to the works of Dadasaheb Phalke.

Que.2 Define documentary film and explain its key characteristics. (14)

OR

Que.2 Discuss the role of sound and music in enhancing cinematic experience.

Que.3 Describe the stages of film production: pre-production, production, and post-production. (14)

OR

Que.3 Evaluate the role of technology in modern film production techniques.

Que.4 Examine Linda Hutcheon's theory of adaptation. (14)

OR

Que.4 Analyze any one film adaptation of a literary work.

Que.5 Write short notes. (Any Two) (14)

- 1) Hollywood Cinema.
- 2) Importance of Editing.
- 3) Importance of Screenplay.
- 4) Importance of Fidelity in Film Adaptations.
